

Tickets for ticketed events are available from 18.30 in the Williams Lounge, level -1.

DISCUSSION

The History of Emotions

Auditorium, level -1

DISCUSSION

The Unpredictable Lightness of Feelings

Auditorium, level -1

DISCUSSION

Susie Orbach in conversation with Jacqui Dillon

Auditorium, level -1

DISCUSSION

From Ambiguphobia to Umpty: inventing emotions, discovering ourselves

Forum, level 1

WORKSHOP

Emotional Workout Session

Forum, level 1

Please arrive at ticketed activities 10 minutes early. Latecomers and individuals seeking re-entry will not be admitted.

A small number of waiting list tickets will be offered once tickets sell out.

If there are any spaces left in an even after ticket holders enter, waiting list ticket holders will be invited to enter in the order they arrived in.

FREE EVENT



A night to explore the art and science of human emotions

From down in the dumps to over the moon, explore the art and science of human emotions: the technologies we develop, the behaviours we adopt, the languages we create to make sense of ourselves and each other.

Express your funny feelings through laughter therapy, discover how stress affects the way we think, feel and act, experience live performances, design your own emoji, or attend one of our evening talks.

Curated by Alice Carey and Elsa Richardson.

Coming up
Friday Late Spectacular: Display
Friday 6 May, 19.00-23.00

Friday 5 February
19.00-23.00

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#FeelingSpectacular

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Events at Wellcome Collection
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The free destination for the incurably curious

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Feeling Emotional

Friday Late Spectacular

***Tickets for ticketed events are available from 18.30 in the Williams Lounge, level -1.**

LEVEL

-1

Auditorium

DISCUSSIONS

Learn about our complex relationship with emotions in these half-hour talks.

The History of Emotions 19.30–20.00 | TICKETED*

Are your emotions innate or shaped by historical circumstance? Join historian **Thomas Dixon** on a fascinating tour through our changing passions, affections, sentiments and feelings.

Susie Orbach in conversation with Jacqui Dillon

20.30–21.00 | TICKETED*

Psychoanalyst, psychotherapist and writer **Susie Orbach** in conversation with writer, campaigner, international speaker and trainer **Jacqui Dillon**, Chair of the Hearing Voices Network.

The Unpredictable Lightness of Feelings 21.30–22.00 | TICKETED*

What can the nervous system tell us about the experience of love? Scientist and writer **Giovanni Frazzetto** will explore the promise and limitations of neuroscience in helping us to understand our most intimate emotions.

Talks will be available online after the event at [soundcloud.com/wellcomecollection](https://www.soundcloud.com/wellcomecollection)

LEVEL

0

Wellcome Café

EAT & DRINK

18.00–23.00 Bompas & Parr: Turbo-charged emotions
With uppers and downers including horny goat weed and ashwagandha in the mix, choose a cocktail to match or even alter your mood, from melancholic to euphoric. Cheers!

Across the building

PERFORMANCE

Fractured Intimacies by Ain Bailey and Holly Ingleton

Listen out for the sound of misfiring emotions and fractured feelings. Drawing on psychiatric and asylum records, this sound work explores the emotional traces, hesitations, intensities and manias embedded within the Wellcome Library archives. Keep an ear out for the fragmented live performance or listen in full in the *Medicine Now* gallery.

LEVEL

1

Medicine Man

ACTIVITY

Loteria! Unhealthy Obsessions with sorryyoufeeluncomfortable collective
Games start at 19.30, 20.30, 21.30 | First come, first seated
Join sorryyoufeeluncomfortable collective to play 'loteria' as part of their Socially Agitated research into *Medicine Man*: you might win a prize! Browse their temporary research station and learn something new about the objects in the collection.

Produced by agency for agency, with support from Arts Council England.

Studio

FILM

Emotions on Film 19.00–23.00 | DROP IN

How have modern doctors tried to address the emotional needs and mental wellbeing of their patients? Gain new perspectives on this evolving therapeutic relationship with a programme of archive films from the Wellcome Library Moving Image Collection, selected by curator and historian Elsa Richardson. Features frank discussion of depression, suicide and controversial treatment methods.

Don't forget to visit the exhibitions

All our exhibitions are open tonight. Find your inner calm in *Tibet's Secret Temple* on level 0 or explore ideas of consciousness in the newly opened *States of Mind* on level 1.

Medicine Now

ACTIVITY

Phhphoto Booth 19.00–23.00 | DROP IN
Turn an emotional moment into an instantly shareable moving image, or gif. Visit the Phhphoto Booth and gif it a go! You can find the Phhphoto Booth near the spiral staircase.

PERFORMANCE

Fractured Intimacies by Ain Bailey and Holly Ingleton

19.00–23.00 | DROP IN
Listen to full piece on the sound chairs. See 'Across the building'.

DRINK

Bompas & Parr: Turbo-charged Emotions 19.00–23.00 | DROP IN

Another chance to get a cocktail to match your mood at our pop-up bar in *Medicine Now*.

Forum

WORKSHOP

Emotional Workout Session 19.15–20.15 & 21.45–22.45

TICKETED*
Leave your inhibitions at the door for a trio of workshops to set pulses racing.

Express your funny feelings in a laughter therapy session; explore the role of fear in life, love and sex with kink educator and professional Dominatrix Max Absolute; and learn about responses to danger with a professional fight director. Contains discussion of sexual matters.

DISCUSSION

From Ambiguphobia to Umpty: inventing emotions, discovering ourselves

20.45–21.30 | TICKETED*
Set sail for the farthest outposts of language and feeling, with Tiffany Watt Smith, author of *The Book Of Human Emotions*.

LEVEL

2

Reading Room

ACTIVITIES

Be Your Own Emoji 19.00–23.00 | DROP IN

Do you speak emoji? These expressive ideograms make up the fastest-growing language in the UK. Drop into Studio Could Be Good's creative workshop to create your very own.

Risky Emotions 19.00–23.00 | DROP IN

Are you a risk-taker? Or more of a cautious creature? Talk to members of UCL's cognitive neuroscience lab about how your emotions influence your decisions.

Stress Head 19.00–23.00 | DROP IN

How do you behave under stress? Take part in experiments with neuroscientists from UCL and discover how stress affects the way we feel, think and act.

Testing Feelings 19.00–23.00 | DROP IN

Can personality tests offer insight into the real you? Try out historical psychometric tests with Chris Millard from the Queen Mary University of London's Centre for the History of the Emotions.

Credits: Curated by Alice Carey and Elsa Richardson, With thanks to Louise Tolton, Emily Wiles and the Wellcome Collection staff.

INSTALLATION

Site-specific intervention by artist Nina Wakeford 19.00–23.00 | DROP IN

Artist Nina Wakeford produces an audiovisual intervention in the Reading Room which addresses the *affects* of gendered solidarity using female voices.

Viewing Room

GAMES

Robin, the autonomous, social toddler robot 19.00–23.00 | DROP IN

Meet Robin, the autonomous, social toddler robot. His biologically inspired emotional systems let him make seemingly natural adaptive decisions – come and interact with him in his playpen to find out more.

Stairwell

PERFORMANCE

Reconstruction of a Romance

Have your heart broken by songs of love and betrayal courtesy of our resident trobairitz, artist Beatrice Loft Schulz.